

GOTTARDO

Fritz Rickli

Alla marcia ♩ = 116

The image displays a full orchestral score for the piece 'Gottardo' by Fritz Rickli. The score is written for a large ensemble, including various brass and woodwind instruments. The tempo is marked 'Alla marcia' with a metronome marking of 116 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

(Gottardo)

This musical score is for the piece "Gottardo" and includes the following parts:

- Soprano
- Solo-Cor.
- Repiano
- 2nd Cor.
- 3rd Cor.
- Flgh.
- Solo-Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass-Trb.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

The score is marked with a large red watermark that reads "DEMO SCORE". The music is in the key of D major and begins at measure 15. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

(Gottardo)

This musical score is for the piece "Gottardo" and includes the following parts:

- Soprano
- Solo-Cor.
- Repiano
- 2nd Cor.
- 3rd Cor.
- Flgh.
- Solo-Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass-Trb.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

The score is marked with a large red "DEMO SCORE" watermark. It begins at measure 29 and includes dynamic markings such as *f* (forte). The notation includes various musical symbols like notes, rests, and articulation marks.

(Gottardo)

Trio

This musical score is for a Trio section, likely from a symphony or opera. It features the following parts:

- Soprano
- Solo-Cor.
- Repiano
- 2nd Cor.
- 3rd Cor.
- Flgh.
- Solo-Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass-Trb.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "5" is centered at the bottom.

(Gottardo)

71

Soprano

Solo-Cor.

Repiano

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass-Trb.

Euph.

Bass Eb

Bass Bb

Perc.

mp

p

cresc.

f

DEMO SCORE

(Gottardo)

This musical score is for the piece 'Gottardo'. It features a variety of instruments and voices, including Soprano, Solo-Cor., Repiano, 2nd Cor., 3rd Cor., Flgh., Solo-Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass-Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is written in a key signature of one flat and includes a tempo marking of 85. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score is divided into two systems, with the first system ending at measure 85 and the second system starting at measure 86. The second system includes first and second endings, indicated by '1.' and '2.' above the staff.